# HELLERAJU Europäisches Zentrum der Künste European Centre for the Arts

# Call for proposals – Audiowalk Hellerau

HELLERAU European Centre for the Arts Dresden, in cooperation with the Deutsche Werkstätten, invites tenders for the production of a site-specific audio-walk artwork for the Dresden district of Hellerau and the immediate surroundings of the Festspielhaus.

The project is funded by the Cultural Foundation of the Free State of Saxony.

#### **Application documents**

- Concept text on the content, aesthetic form and target group ideas (max. 3000 characters).
- Self-presentation or group presentation (max. 1500 characters)
- Cost and financing plan

Application deadline: 31 August 2022

Please send applications only by eMail (PDF) to schallenberg@hellerau.org

#### Content

The basis of the audiowalk should be the artistic engagement with the Festspielhaus and the Garden City of Hellerau Dresden as well as its inhabitants. There are no thematic requirements - documentary-historical observations, a treatment of district-specific themes, or fictional overlays are possible. Concrete directions and ideas should be made clear in the application; the concrete formulation can take place in the research phase, which is part of the call for applications.

In addition to HELLERAU itself, the Hellerau-based office of the Deutscher Werkbund, the Deutsche Werkstätten and the Bürgerverein Hellerau are available as research partners. If necessary, they can provide insight into the history and historical documents, but also establish contact with the current residents.

## Form

The audio walk should not exceed a duration of approx. 1h to 1.5h and should start and end at the Visitor Centre of the European Centre of the Arts HELLERAU, Karl-Liebknecht-Str. 56, 01109 Dresden. Audio equipment to be used may also be stationed here.

The audiowalk should exclusively use the existing urban space and be able to be experienced at any time, i.e. it should function without additional performative or installative elements.

It should be professionally produced and available in at least two languages (German and English); other language options are possible and desirable.

## The call for proposals offers

- two research and recording blocks of 2 weeks each for a maximum of two people in HELLERAU with 1 working room and accommodation
- travel expenses
- Total artistic fee for the creation and provision of the artwork for stationary use
- · if necessary, technical support and dramaturgical advice
- HELLERAU cannot offer a complete technical infrastructure, all necessary recording and editing equipment must be brought or rented by the artist.

#### Timeframe

- 31 August 2022 Application deadline.
- 15 September 2022 Application feedback
- November 2022: first working residency at HELLERAU (2 weeks)
- January 2023: second work residency in HELLERAU (2 weeks)
- January 2023: Presentation of draft work, final completion by arrangement.