

Open call, Moving Identities 2024

Application deadline: April 26th, 2024, 23:59 CET

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Thank you for your interest in Moving Identities!

This application form helps us ensure there is a great match between artists and venues. We are interested in knowing your artistic vision and practice, what you hope to gain from the experience - and how your project relates to the key themes of the programme: identity, diversity, sustainability, and internationalism.

Thank you for taking the time to apply, and please don't hesitate to reach out if you have any questions.

All the best,
Moving Identities

The Development Platform for the Performing Arts (DK)
Davvi - Senter for Scenekunst (NO)
HELLERAU - European Center for the Arts (DE)
Kunstplaats Vonk (BE)
Nau Ivanow (ES)
Himherandit Productions (DK)
Center for Art and Interculture (DK)
Sustainable Culture NOW (DK)
Internationales Theater Institut (DE)
Sõltumatu Tantsu Lava (EST)
The Danish Cultural Institute (DK/EST)

* 1. What is the name of your company/group?

* 2. Do you have a website or social media channels where we can get to know you a bit better?

Link to website

Link to Facebook

Link to Instagram

* 3. How many artists are in your company/group?

- 2
- 3
- 4
- 5

* 4. In which country are you currently based?

- Belgium
- Denmark
- Germany
- Norway
- Spain

* 5. Describe at what stage of your current artistic and professional practice you are in (example: newly formed group, early development, production etc.)

* 6. How would you define your genders and preferred pronouns?

Artist 1	<input type="text"/>
Artist 2	<input type="text"/>
Artist 3	<input type="text"/>
Artist 4	<input type="text"/>
Artist 5	<input type="text"/>

7. Please let us know if you have any accessibility needs or concerns. These can include, but are not limited to: physical needs and support, mental health, parental obligations, translation, etc.

Please note, this won't disqualify you, we just need to know if there's something specific we need to be aware of.

* 8. How may we get in touch with you?

Name of contact person

E-mail of contact person

Telephone number of contact person (don't forget the country code)

* 9. Are you available to join all residencies (3) on the dates and locations listed in the Open Call?

Yes

No

Neither yes or no, because:

* 10. We will host an online introduction meeting for all artists in September followed by a meeting with your local venue before you start your residencies. Is this something you'd be interested in?

Yes

No

I have other commitments in September that I cannot move

* 11. For this programme, we favour slow travel, like train, bus, ferry, or electric car, but we understand that in some cases it is not possible. Some venues are very far apart and there may be special circumstances where plane travel is necessary. However, we would like to know if you are willing to experiment with slow travel, and if you are also willing to reflect on your experience with slow travel with the project's sustainability partner?

Yes, it sounds interesting, we are very happy to travel slow - bring it on!

It seems interesting, we see the point, and we are willing to experiment a bit, but also have some concerns we would like to discuss

It would be too uncomfortable or impossible for us to travel in any other way than plane

* 12. We also offer mentoring for you during and in between the residencies. We are lucky to have a team of experienced partners to help us develop this programme, and they are also here for you. What would be a relevant mentorship for you? (multiple answers)

- Diversity and representation
- LGBTQIA+ representation
- Sustainable travel
- Sustainable artistic practice
- European touring and mobility
- International fundraising
- Audience development
- Artistic feedback
- None of the above

Other (please specify)

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The next section of this application form focuses on your artistic vision, projects, and practice.

This programme is an opportunity to develop your practice, vision and projects, related to the themes of European identity, diversity, and sustainability. Maybe you are already an expert in this field, or maybe it is very new to you.

Either way, we would like to understand how you and your company/group relate to these themes.

* 13. Why is European identity, diversity, and sustainability relevant or interesting to you?

* 14. Whatever your background and experience, we would like to know a bit more about it. Please upload your CV here, either in English OR in your preferred language

Here, you submit a CV (max. 2 pages). You must upload a .PDF (max. 16 MB).

Choose File

Choose File

No file chosen

15. We would love to hear about your idea for Moving Identities. Please upload a .PDF or a link to a video in which you explain your artistic vision, and the project or research that you would like to work on and develop in this programme.

In case you choose a .PDF, 1-2 pages is enough. In case you want to send a video, please send us a link (make sure it doesn't expire or requires special access) via the next question. You can submit in English or one of the local languages (Norwegian, Danish, German, Flemish, Dutch, Castilian or Catalan)

Choose File

Choose File

No file chosen

16. If you want to send us a video, please copy and paste the link here:

* 17. You will have 12 days (including travel days) in 3 different venues around Europe to work on your project, and you will have many opportunities for networking and mentoring.

Now imagine that it is June 2025 and you are at the end of the programme.

Could you say in a few sentences on what a successful outcome would be?

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Now that we know a bit more about you, we would also like to know what motivates you about this programme.

The next few questions focus on your motivation for travelling and working internationally.

* 18. How interested are you in developing your artistic career on a European scale?

* 19. What interests you about the partner venues and cities you'd be visiting?

* 20. Sometimes travelling can also be a bit difficult for many reasons. Is there anything that worries you about the travel and/or destinations?

- No
- Yes
- If yes, please elaborate

* 21. The programme also invites a local artist to meet you when you arrive at the two international residencies. This could be an opportunity for you to get to know the two cities better.

Are there any other organisations or institutions in the host city you'd like to know more about?

- It would not really be that interesting
- Yes, sure!
- If yes, please elaborate

* 22. At the end of each residency, your venue will host a local work-sharing where local stakeholders, artists, and organisations can come and hear more about the programme. This is also an opportunity for you to share what you are working on.

It is not a show, so you don't need to have anything ready to share with the public, but it would be nice to hear about what you are working on and what your experience is.

You will agree with your local host what you have to present, and there is no pressure to do or say anything you are not willing to.

How does that sound?

- It sounds great
- We do not feel confident about this currently, but we are open to discuss it with the venue

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We are almost done, we just need to ask some final practical questions.

* 23. What are the technical requirements for your project, if you have any?

- We are good with anything
- Yes, we have some technical requirements

If yes, please elaborate

* 24. Are there any legal structures from your country (or your resident status) that would affect your payment, travel, and international collaboration?

- Hmm, no we don't think so
- Yes, now that you mention it

If yes, please elaborate

* 25. Finally: This programme is supported by Creative Europe. When you get funding from the EU, there are certain requirements. The following is a list of things we need to deliver, and we need to know if you are okay with this. Please mark if you are okay with:

- Being photographed and having your pictures published upon approval from you
- Answering questions for interview articles and having it published upon approval from you
- Submitting information about your work and company that we can publish on our websites, giving all the proper credits etc.
- Being recorded and having short videos with you published upon approval from you
- Showing the Moving Identities logo and EU logo on things that are published with or by you from this programme

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Please accept the following terms of GDPR and confidentiality:

* 26. The project partners will store your personal data needed for necessary and relevant administration. The following personal data is stored: Full name, phone number, and E-mail.

The data will be stored for up to five years after the completion of this questionnaire. You have the right to request access to the information stored, information on how and why it is stored, and you can request the deletion of personal data.

The project partners are bound to a confidentiality policy, meaning that the project partners cannot share any confidential information they have access to in connection to the project.

- I accept the terms of GDPR and confidentiality
- I do not accept the terms of GDPR and confidentiality

Thanks a million for taking the time to answer these questions. We already feel like we know you a bit better.

We will make the final decision at the end of June 2024.

All applicants will receive an answer. If you would like feedback, please get in touch with your local Moving Identities project manager.

We hope you will keep in touch with us via [Instagram](#) and our [Newsletter](#).

The 'submit' button is ready when you are (done).

NB: You will not receive an E-mail with your filled-out application. If you wan't to save your answers, this rests upon yourselves to do so.