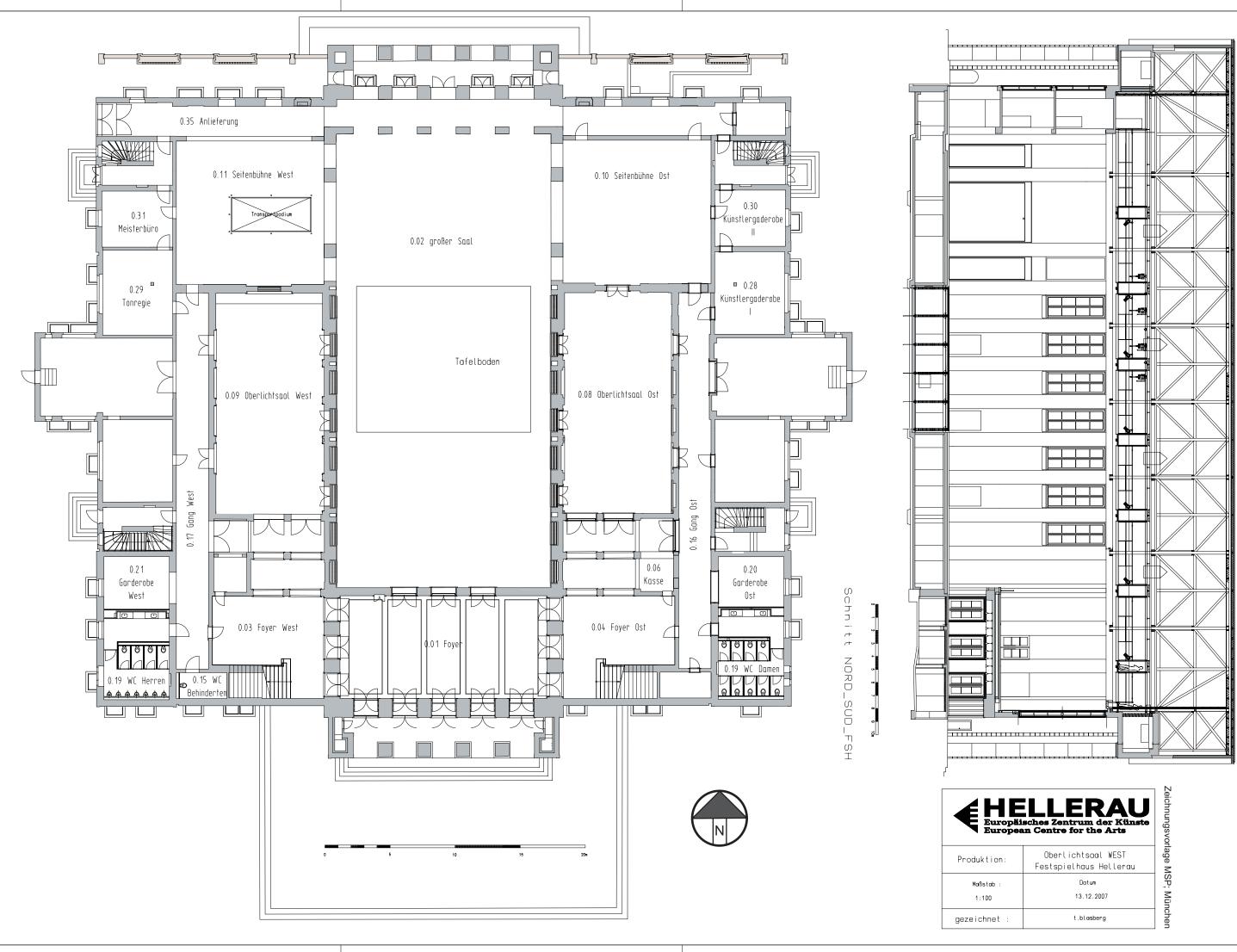
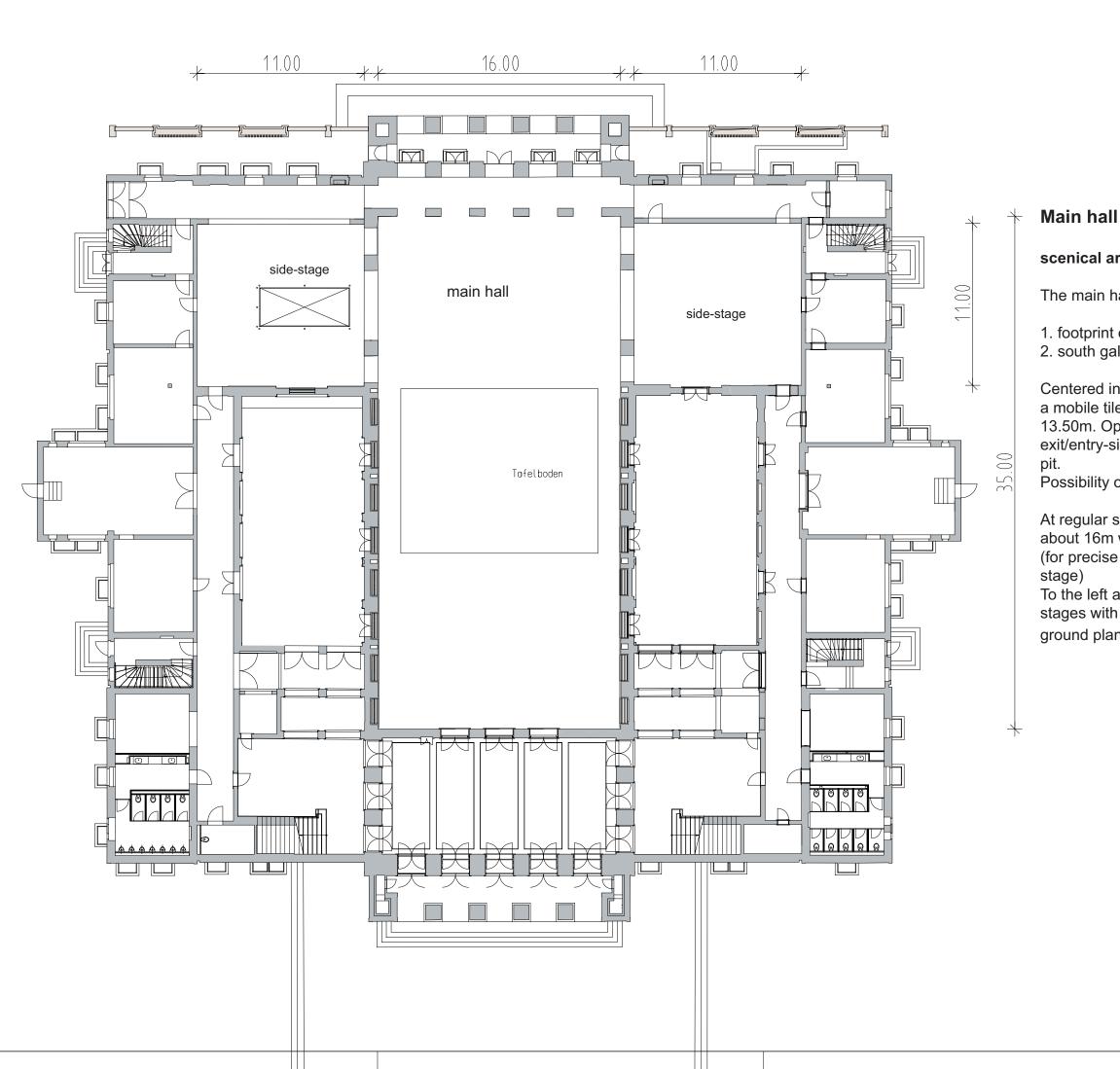


Technische Informationen/ Technical information

Europäisches Zentrum der Künste European Centre for the Arts



	Sches Zentrum der Künste in Centre for the Arts	
oduktion:	Oberlichtsaal WEST Festspielhaus Hellerau	
Maßstab : 1:100	Datum 13.12.2007	
zeichnet :	t.blasberg	



scenical areas:

The main hall is composed out of two areas.

1. footprint on ground floor 34.50m x 16.50m/+0.00m 2. south gallery 9.00m x16.50m /+4.05m

Centered in the base area on the ground floor is a mobile tile-floor-system with a size of 11.00m x 13.50m. Opening this system allows for exit/entry-situations, transformations or an orchestra

Possibility of lowering to -2.30m.

At regular seating the scenical area has size of about 16m width and 20m depth. (for precise measurements see blueprint of the

To the left and right side of the main stage are sidestages with a floor space of 11.00m x 11.00m (see ground plan and photo)

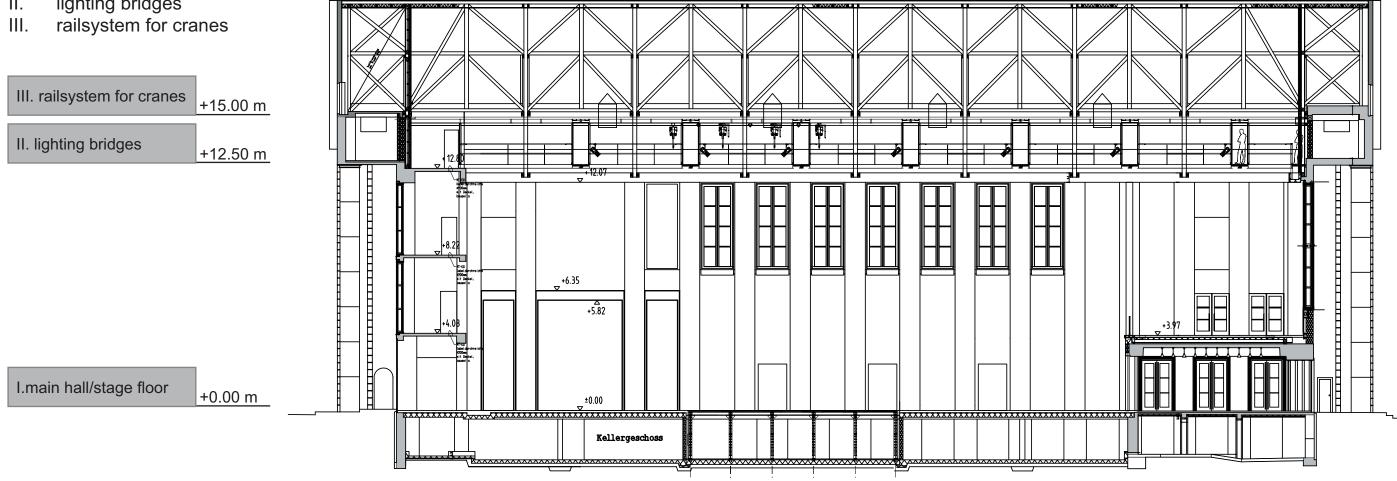
HELLERAU Europäisches Zentrum der Künste European Centre for the Arts		
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Zeichnungsvorlage MSP; München



The main hall consists of 3 technical layers

- main hall/stage floor Ι.
- Π. lighting bridges
- railsystem for cranes



I. Main hall and floor

The whole floor of the main hall consists of Oregon – Pine wooden stage-floor. This Oregon-Pine-surface is glued together with a multi-layered wooden plate of 36mm thickness. In the case of connections into the stage floor it is not allowed to anchor below 45mm to prevent the damage of cables beneath the stage floor.

The maximum stress of the main floor is 5 kN to 7.5 kN per m². Exceeding this limit needs to be arranged with the theat- All lighting bridges are only to be used by instructed personer administration.

On the outside margin is a 40cm wide, folding cable tube with connections to be used by the light-, sound- and mediadepartment. The outlets for fresh air are located between the columns of the northern wall responsible for the ventilation of the main hall. (maximum stress on the ventilation grill is 1.5 kN per m²)

system with a base of 13m x 11m is located. Each tile consists of multi-layered plates with an Oregon-Pine-surface. The plate-grid is 2.20m x 0.55m and is free to open arbitrarily.

II. Lighting bridges

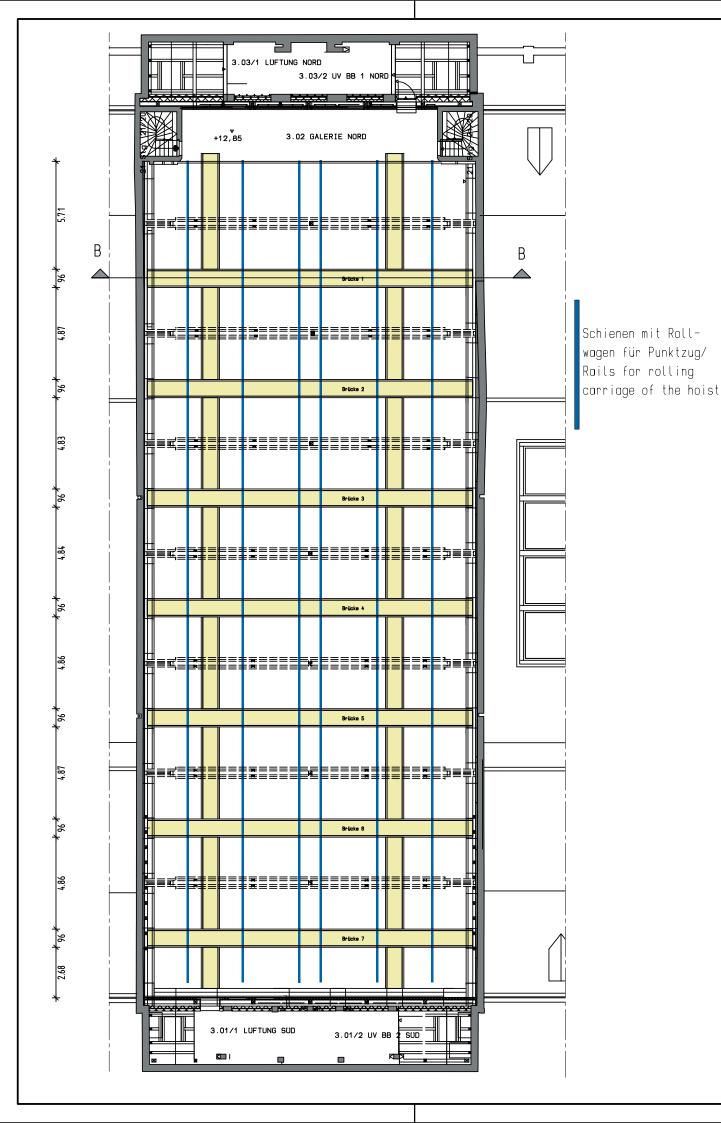
nel. The railing consists of pipes with a diameter of 48.3mm and a wall tubing of 3mm, allowing for a point load of 0.5 kN per meter. The uppermost part of the railing is twofold and placed at 14m height. Multiple connections for all departments are located on the catwalks.

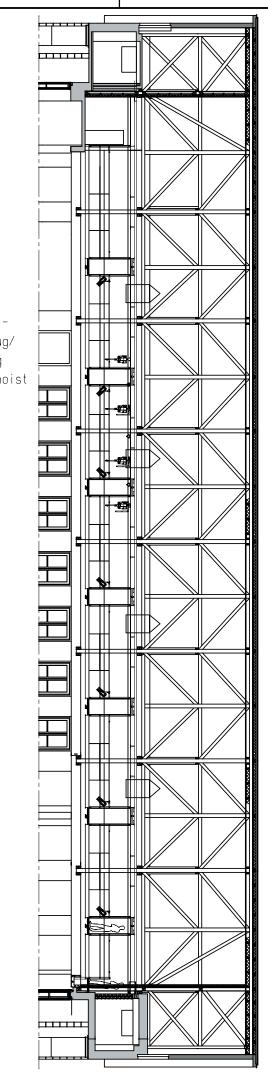
III. Railsystem for rigging/ lifting

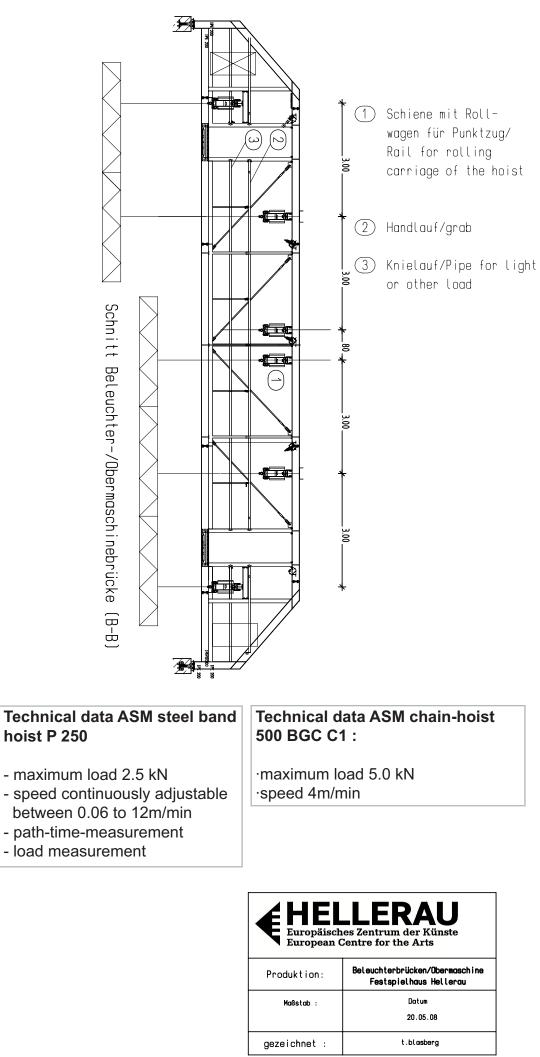
A loading bus system (for decoration, truss, lighting- or soundequipment, etc) is located above the gangway. These 6 rails run lengthwise through the main hall with a spacing of about 3m for dollies with individually controllable hoists, which can be assigned freely to all rails. The two rails in the middle are constructed with a spacing of 80cm.

At this time the rigging-system is equipped 8 ASM steel band hoist p 250 TH Servo (BGV C1) and 4 ASM-chainhoists OTTO 500 (BGV C1).

In the center of the main Hall (see plan of stage) a floor-tile-



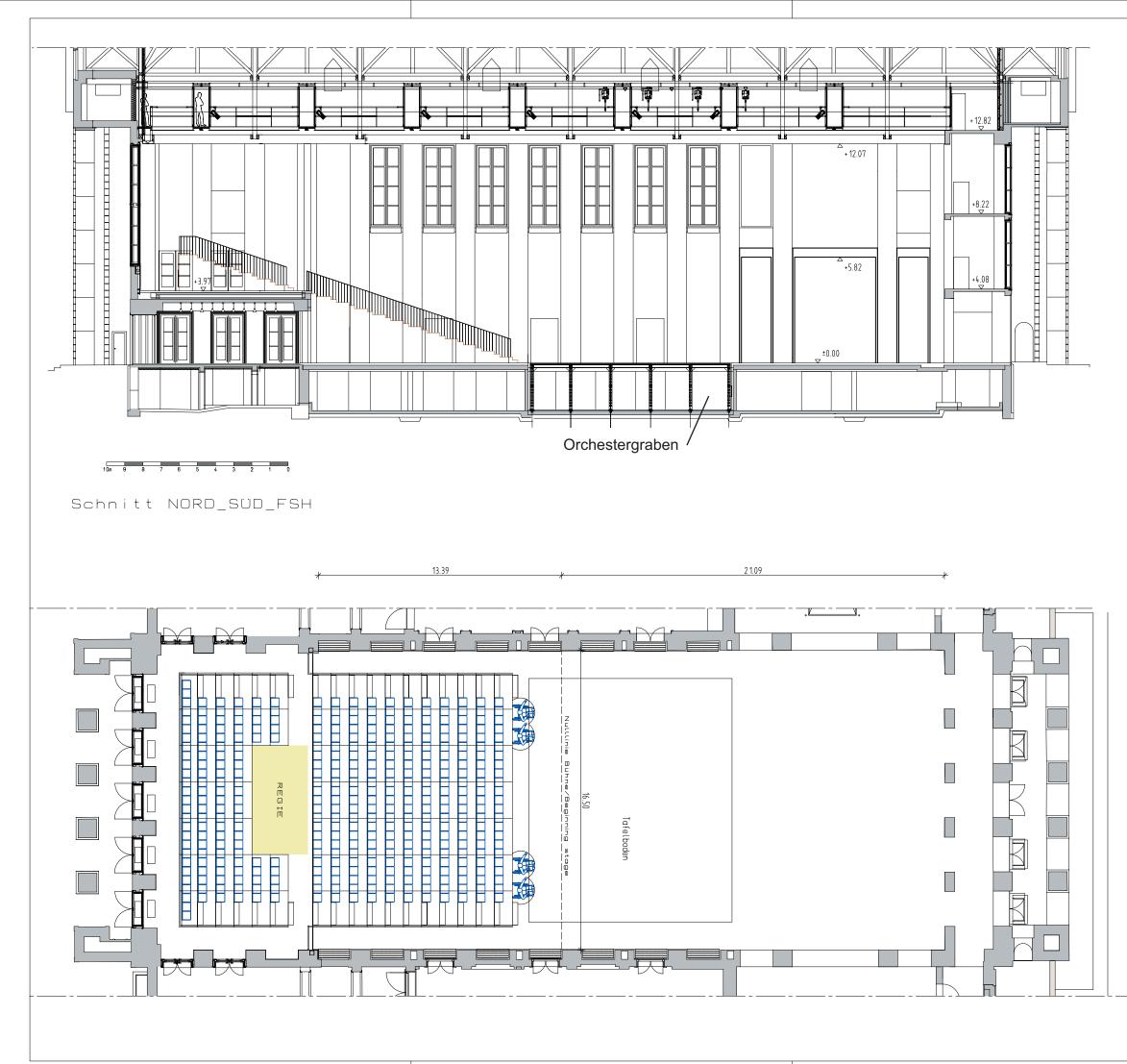




hoist P 250

- maximum load 2.5 kN - speed continuously adjustable between 0.06 to 12m/min path-time-measurement - load measurement

Zeichnungsvorlage MSP; München



Basic equipment Festspielhaus Hellerau

The basic configuration of equipment of the Festspielhaus Hellerau is mobile and flexible. The lighting asset features a main- and emergency-control along with additional consoles. The FOH-position can be adjusted to the different seating situations as the sound department, for example, features a grid of digital connections making it flexible/mobile.

The 4 main departments:

stage

·set building ·rigging ·workshop

lighting departement

sound-/media-department

·sound
·media/networking
·video
·recording
building services

·house-inspection

·(emergency)power supply

·air-conditioning/heating

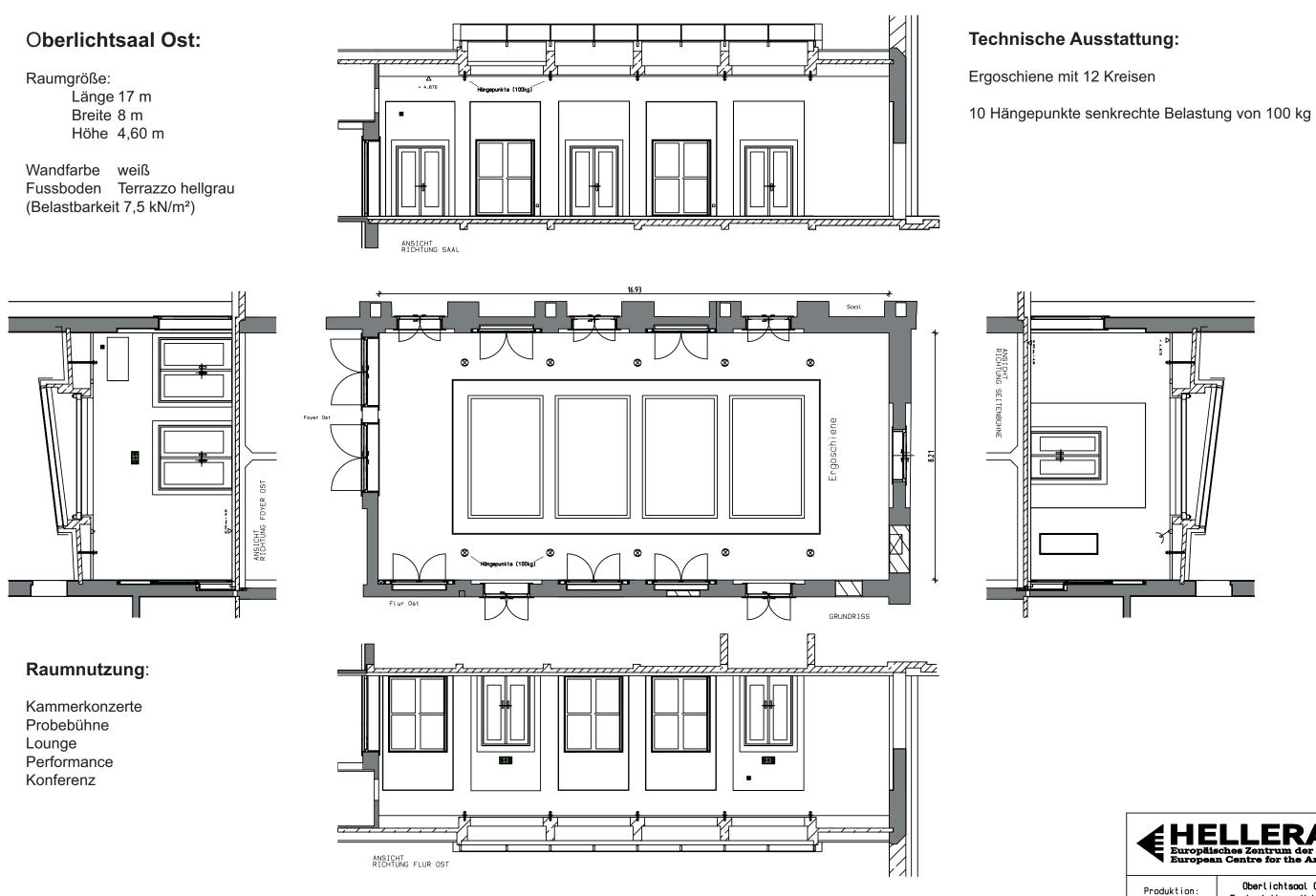
·evacuation-/emergencysystems

The following lists contain excerpts of the basic equipment.

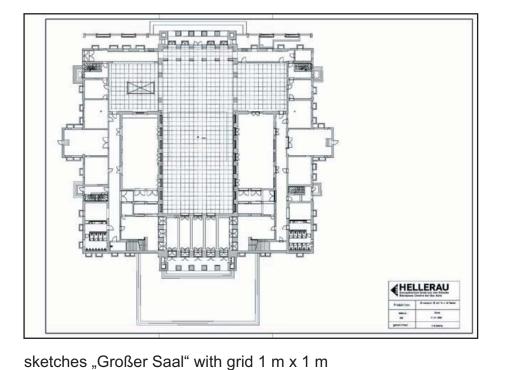
A wide selection of equipment can be achieved through a network with other theaters and rental agency for event equipment.

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Zeichnungsvorlage MSP; München



HELLERAU Europäisches Zentrum der Künste European Centre for the Arts		
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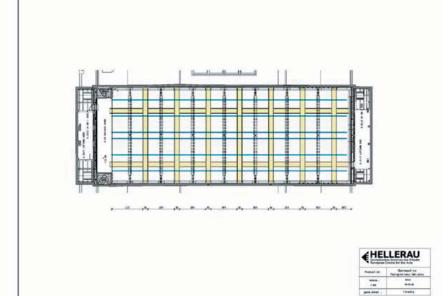


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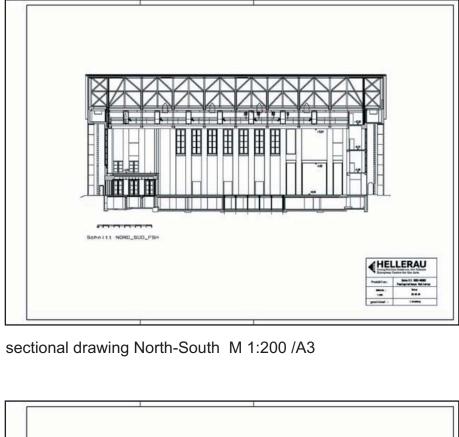


sectional drawing east-west M 1:100 /A3

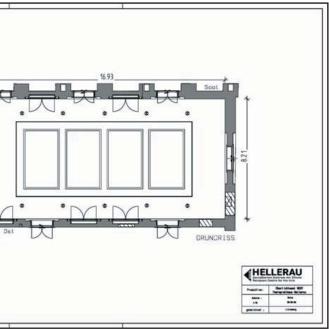


ground plot lighting bridges M 1:200 /A3

Grundriss Oberlichtsaal Ost M 1:75 /A3







work sheets Festspielhaus Hellerau









1 south elevation Festspielhaus Hellerau

- Foto: Seidel
- 2 main hall-view from south gallery

Foto: Seidel



4 main hall- north wall

Foto: Seidel

5 main hall-view from north-east

Foto:Seidel

6 main hall-side stage east

3 main hall-scenical area

Foto: Rous



Foto: Seidel

picture Festspielhaus Hellerau









7 main hall- view of east wall

Foto: Seidel

8 main hall-view from north

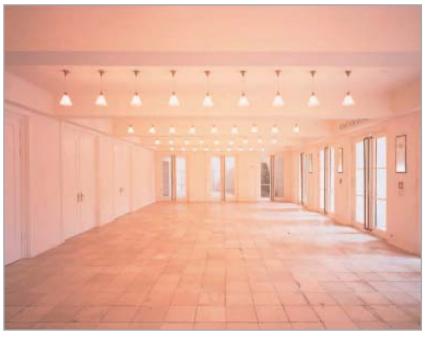
Foto: Seidel





10 main hall-south gallery;

Foto: Seidel



11 south foyer Festspielhaus Hellerau

Foto:Seidel

Foto: Seidel

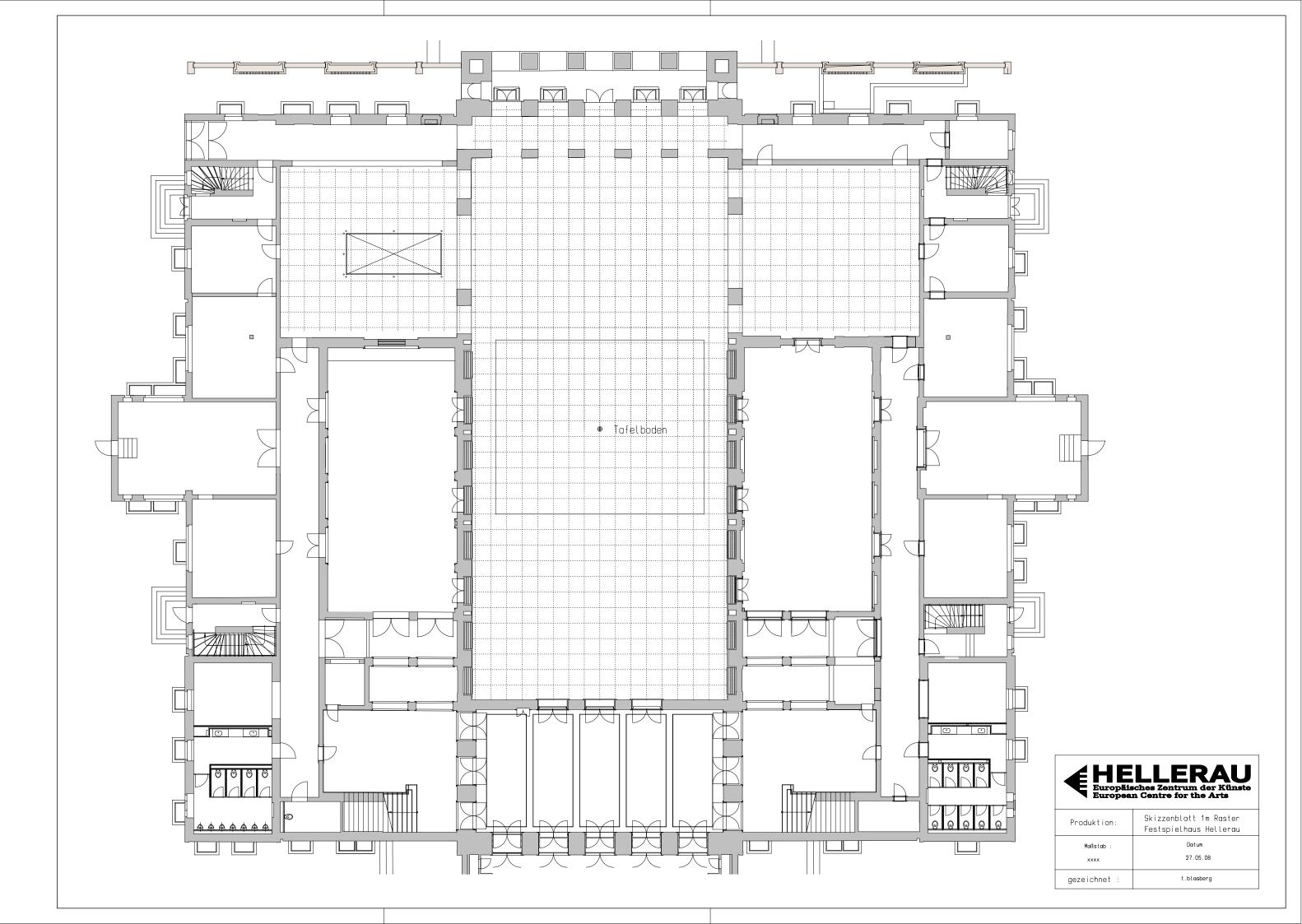


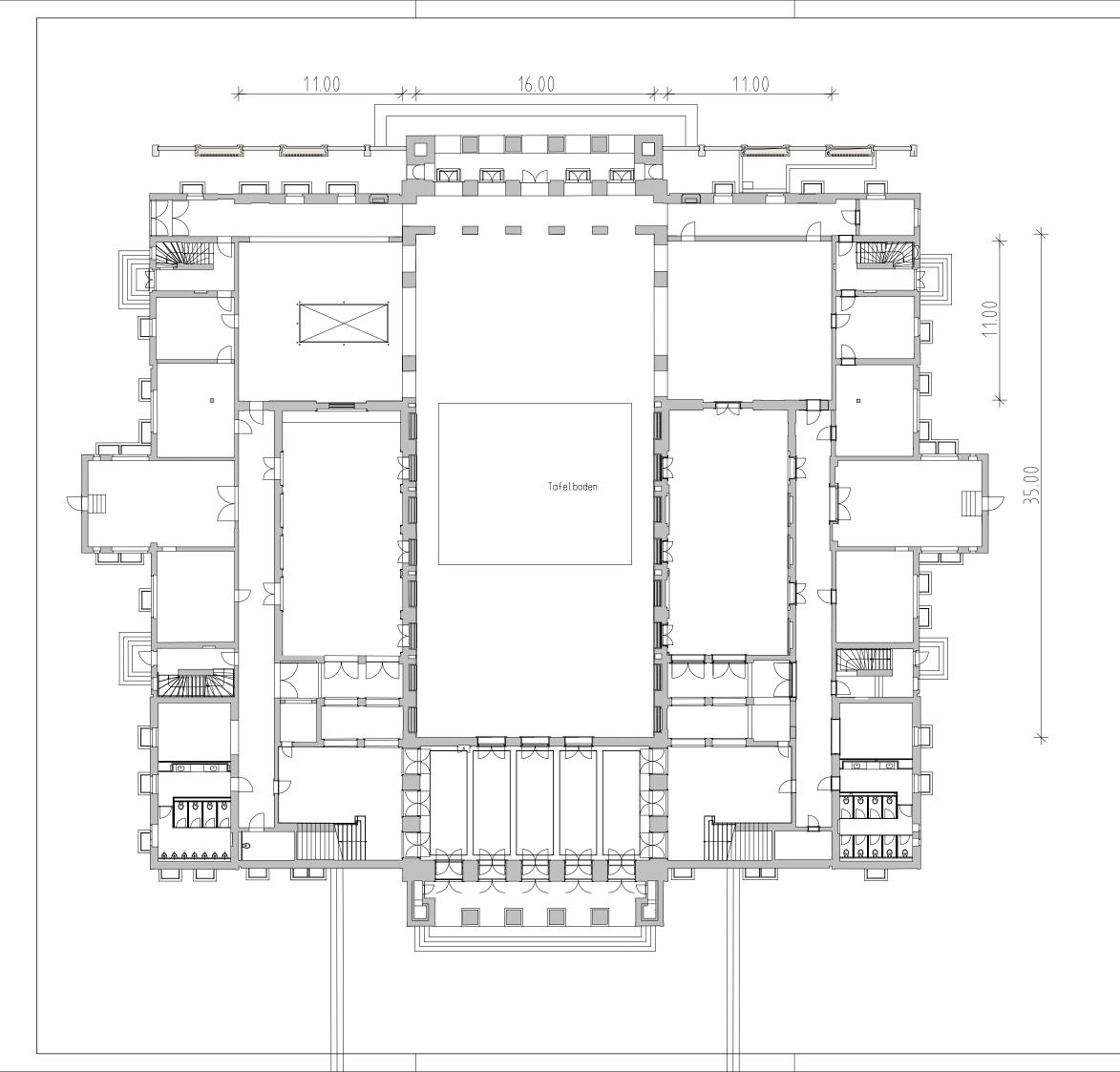
12 Oberlichtsaal Ost Festspielhaus Hellerau

Foto: Seidel

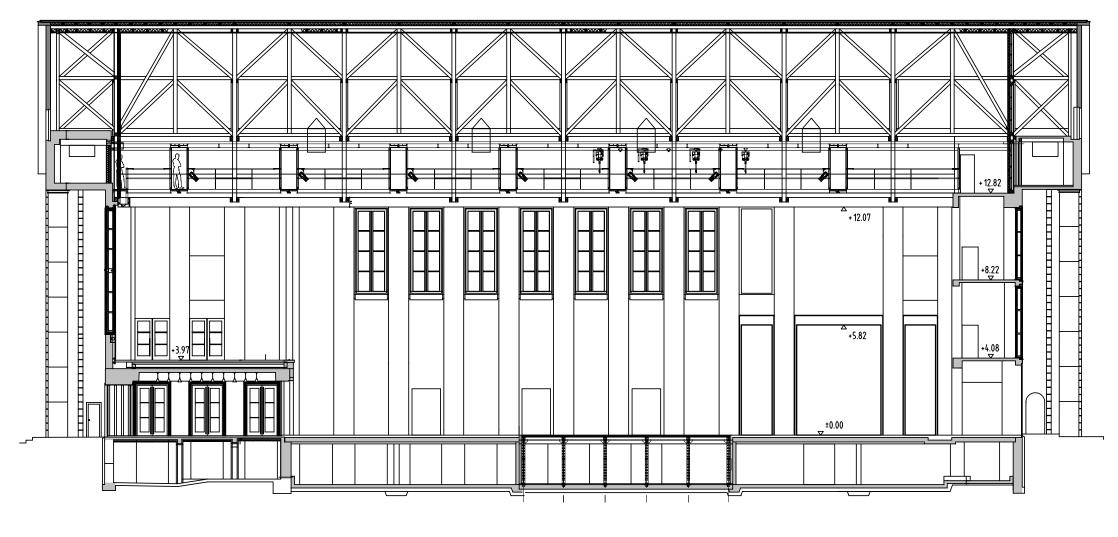
picture Festspielhaus Hellerau







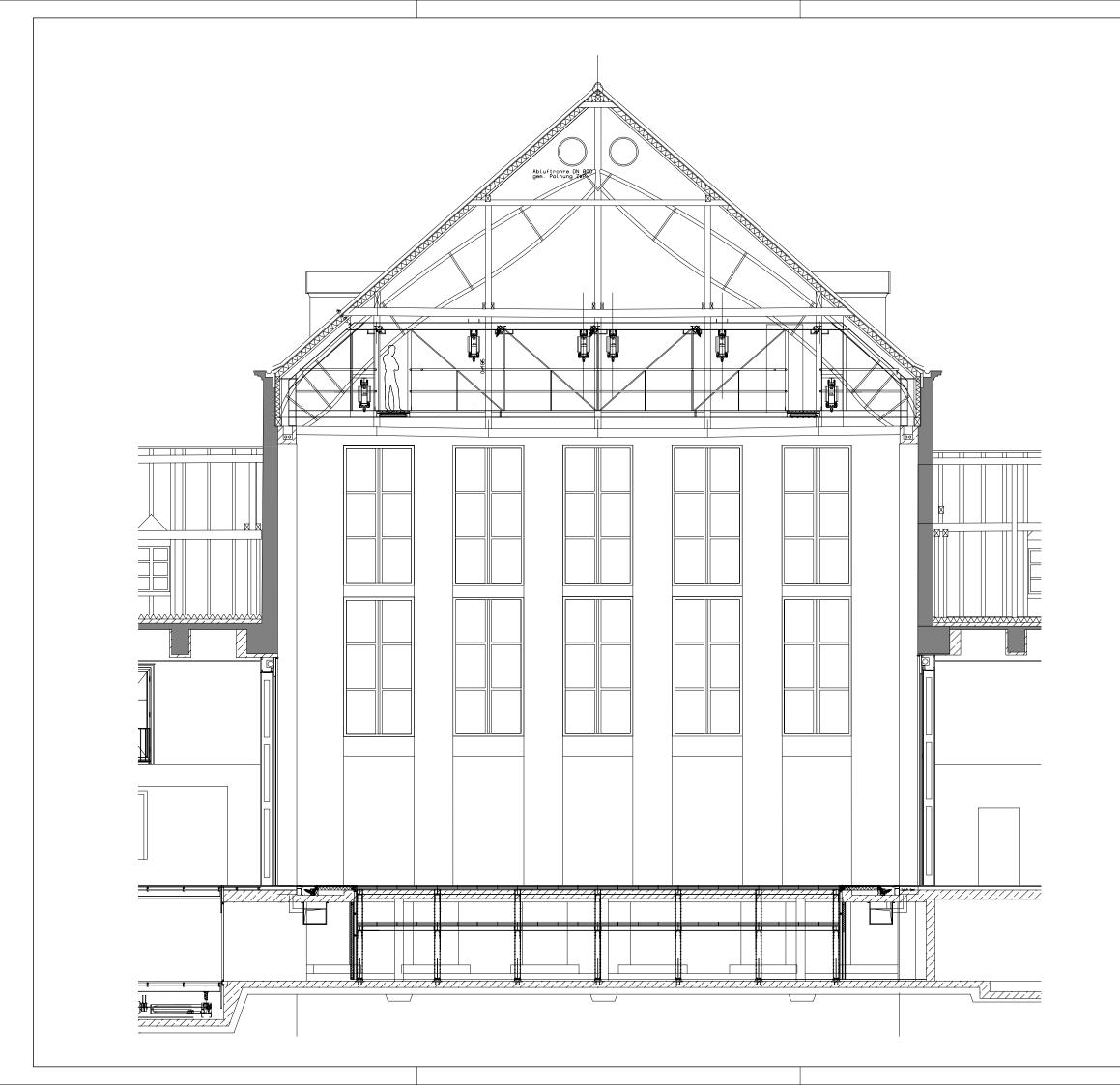
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gezeichnet :	t.blasberg	



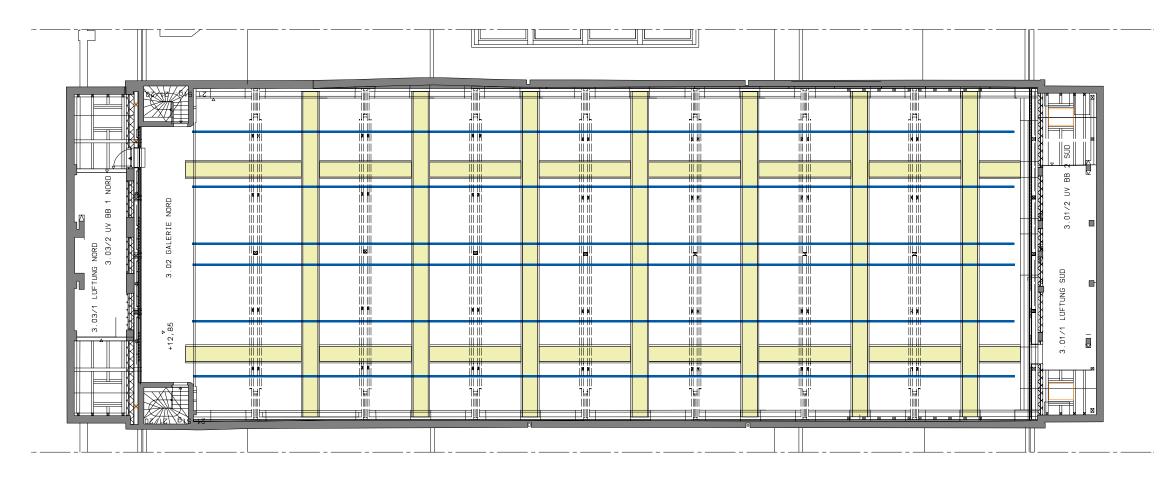
10m 8 8 7 6 5 4 3 2 1 0

Schnitt NORD_SUD_FSH

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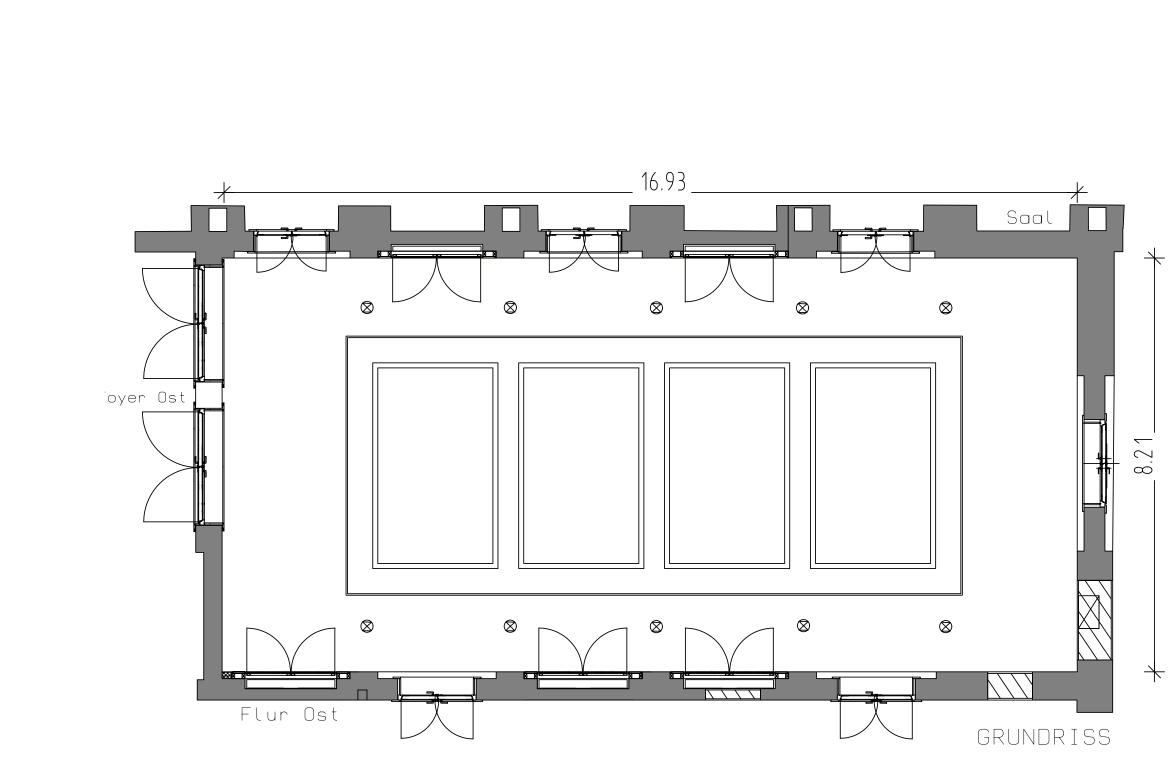
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x 1/2'S x 96 x 28'7 x 96 x 78'7 x 96 x 98'7 x 96 x 18'7 x 96 x 18'7 x 96 x 18'7 x 96 x 18'7 x 196 x 18'7 x 196 x 1



	LLERAU sches Zentrum der Künste n Centre for the Arts
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