

Announcement

**„Working Title: Europe“ – Interdisciplinary Parkour by HELLERAU
Fr/Sa 10-11.05.2019**

On two days HELLERAU will present artistic positions on EUROPAEUROPE. Work sketches, short pieces, tryouts and small-format projects of different genres will present a lively, differentiated image of Europe. Is (and will remain) Europe a „work in progress“? What are the values and perspectives of a young „EU generation“ today? In times broad debated „European crisis“, we are looking for works that are artistically question what Europe was, what Europe is and what it could be.

HELLERAU searches:

- ★ work sketches, short pieces, video works, installations, etc. for the stages, studio rooms, corridors, staircases as well as for outdoor showing
- ★ applications from the performing arts, dance, performance and theatre as well as from the media arts, visual arts and installative arts and music
- ★ participants from various artistic scenes and genres as well as students and graduates of art academies who have their work focus in Saxony

HELLERAU offers:

- ★ rooms for different performance situations
- ★ technical personnel for assembly and disassembly (by arrangement)
- ★ provision of technical equipment according to availability
- ★ expense allowance

Application to HELLERAU:

- ★ electronic project description, max. 3000 characters, incl. photos, sketches, video of the project, etc. (material sent by mail cannot be returned)
- ★ vita of project participants, max. 1500 characters
- ★ listing of all persons involved in the project, who will be working in HELLERAU for realization on site
- ★ brief description of the technical requirements (tech. rider, technical sketch, room size)

The application deadline is **01.02.2019**.

Please send application exclusively by e-mail to: europa@hellerau.org

The works will be selected by a jury. The members of the jury are:

Katharina Christl (Head of MA Choreography, Palucca University of Applied Sciences) for Tanz Dresden), Kerstin Flasche (Scientific Assistant at the Hochschule für Bildende Künste Dresden), Thomas Frank (Artistic Director of the Head of Residenz, Schauspiel Leipzig), Elisabeth Krefta (Assistant and Artistic Associate to Programme Director, HELLERAU – European Centre for the Arts), Leonie Kusterer (Assistant and Artistic Associate to Artistic Director, HELLERAU – European Centre for the Arts)