

OPEN CALL for Dancers

HYBRID Biennale (20.-30.10.2022)

Artist Cécile B. Evans is seeking between **6-9 dancers and a rehearsal manager/ choreographic répétiteur** to assist in a performance for HYBRID Biennale, a festival of HELLERAU – European Centre for the Arts in Dresden. The performance is a continuation of Evans' adaptation of the ballet Giselle as an eco-feminist thriller and will interact with the artist's nine-screen multimedia installation that is part of the festival.

BACKGROUND

The performance revolves around the concept of "the audition", repositioning the professional activity as a ritual. Using footage, choreographic notations, and scripts from the previous stages of the project the performers will be asked to "audition" for the different roles featured in the series. Filmed live in front of an audience, the artist will work with the performers to question the power dynamics, problematics, and potentials of auditioning, using the activity as a metaphor for larger topics.

BIO

Evans has previously collaborated with performers such as Alexandrina Hemsley, Cherish Menzo, Lily McMenamy, Sakeema Crook, and the Ballet National de Marseille. They have worked with museums like Centre Pompidou, Tate, and Haus der Kunst, with work held in public collections such as MoMA NY, Whitney Museum, and the Louisiana Museum. Evans makes large scale video installations that reflect on the value of emotions in contemporary society and the rebellion of emotion when it comes into contact with ideological and technological structures.

A NOTE ON SUBMISSIONS

Evans' practice is committed to diversity, it is essential that the selection of available dancers reflects the diversity of the 21st century. At least one-third of the dancers selected will be dancers who are POC. The performance will be held in English language, therefore proficiency in English is required.

DATES / VENUE

October 22. and 23. 2022

HELLERAU – European Centre for the Arts; Karl-Liebnecht-Str. 56; 01109 Dresden; Germany
The cast will be split into two groups, with one group performing on the 22nd and the second group on the 23rd. Both rehearsals /workshops and performances will take place on the same dates. For rehearsals, workshop and performances a salary will be paid.

CONTACT

If you are interested in collaboration please send an email with a short application and biography including a portrait by **12.06.2022 to: hybrid@hellerau.org**