

OPEN CALL

DRESEN
NEUE
HEIMAT DEN
2025

Neue Heimat on the road

Dresden is internationally renowned not only for its great cultural heritage, but also for contemporary music, for arts – and for film festivals. It is an interesting location for tourists who want to discover the diversity of European arts and culture. In light of the immense challenges of the past years – including the refugee crisis and the rise of anti-European sentiment all over Europe – Dresden has also been a focal point for the debate about the future of European values.

In 2016, Dresden decided to apply for the title **“EUROPEAN CAPITAL OF CULTURE”**. The city is convinced that the celebration of arts and culture is deeply connected to the process of shaping the future of a diverse society in Europe.

Each year the European Union awards the title **“EUROPEAN CAPITAL OF CULTURE”** to two European cities. The last German awardee was Essen and the Ruhr Region in 2010, so Germany is up again for 2025 – together with the Republic of Slovenia.

THE CITY OF DRESDEN IS BIDDING FOR THE TITLE BECAUSE

- ↳ of the desire to use its historical legacy as a centre of art and culture to develop a new sense of city culture for the present and future;
- ↳ it represents a focal point for the challenges and difficulties currently facing European society as a whole;
- ↳ art, culture and science show decisive potential for development during this process;
- ↳ it is closely working together with many other European cities that face similar challenges.

Dresden, the capital of the State of Saxony, has a chance of receiving the title if its citizens are ready to address these challenges together. The motto of our bid, **“NEUE HEIMAT”**, is an invitation to the people of Dresden, Europe and the world to help shape a new home for themselves in Dresden. This home will be new in that the people in Dresden, in Germany and Europe face the increasingly complex challenges presented by globalisation. These include, among other things, issues around social justice, migration, digitisation or urbanisation. This home will be new in that people will not shut themselves off behind cultural traditions and political borders, but will look for answers to these questions as a community. That is our invitation. It will not take unanimity to find answers: on the contrary, it will take diversity. This home will be new in that it does not dismiss familiar old concepts of what makes a home, but updates them. Finally, it will be new in that the programme for the cultural capital in Dresden it will have many houses and apartments in which Dresden, Germany and the world will meet.

With this in mind, the bid office Dresden 2025 European Capital of Culture **INVITES INTERNATIONAL ARTISTS TO WORK IN DRESDEN AND ITS SURROUNDING AREAS**. The programme aims to foster critical thinking, creativity, innovative ideas and processes, and pathways to exchange and cooperation between international artists and the wider region of Dresden.

NEUE HEIMAT on the road is a residence project that offers artists at different stages of their career, and from a wide variety of disciplines (writing, painting, multimedia and video art, new technologies, illustrators and other fields), a mobile working place for a maximum of two weeks. We will support residents in their creative explorations, investigations and artistic growth within an environment of communication and exchange.

The artists will be discovering Dresden and its surrounding area, the Saxon Switzerland, the Elbland and Erzgebirge, in a comfortable caravan. The residency covers all costs related to travel and accommodation.

WHAT WE OFFER

- ☞ Six scholarships (July until September 2019) of max. 1000 EUR for 7–14 days duration in Dresden and surrounding areas, in a caravan suitable for two persons
- ☞ The residence program is open to artists of all nationalities
- ☞ The caravan is provided for unlimited use, including coverage of all costs (mobility, insurance and parking costs)

WHAT WE EXPECT

- ☞ Only artists who can prove their ability to produce an artistic work can apply for the programme.
- ☞ Information about your professional background (CV) and references (1 page max.)
- ☞ A concept about your residence in this region in Europe in English, as well as a projected product of your stay as a result of your residency (1 page max.)
- ☞ One product/piece of art (Text, Video, Image, Multimedia, etc.) as a result of your stay.
- ☞ An active interest in the programme of Dresden's bid for the European Capital of Culture and the local culture.

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Submission Date for your application is

15.6.2019, 11 pm CEST

You can apply online via
kulturhauptstadt@dresden.de

For further information please visit our website www.dresden2025.de or contact Mr. Stephan Hoffmann
shoffmann@dresden.de