

Open Call

TANZPAKT Dresden Co-Productions

In 2020/2021 TANZPAKT Dresden is offering co-production places for choreographers and dance artists in Saxony. The completed works will be presented at the TANZPAKT Dresden festival from 23 September to 3 October 2021 and are intended to showcase the spectrum of the regional dance scene.

The projects can have any artistic format (stage production, installation, video, etc.) as long as they show a clear connection to dance and choreography. There is no thematic limitation. The criterion for selection is a coherent presentation of the project idea in the context of previous artistic work.

Guest performances or re-stagings are excluded from applying.
Applicants should be based in Saxony.

TANZPAKT Dresden offers:

- Co-financing of up to EUR 20.000
- Rehearsal residency up to 3 weeks
- Dramaturgical support
- Performances during the festival (23.09. - 03.10.2021)
 - additional guest performance fee
 - technical support of the final rehearsals and performances
 - PR work

The deadline for applications is 30.04.2020.

Please apply exclusively by using the form below and sending an e-mail to
Anna-Luise Binder: binder@hellerau.org

The projects will be selected by a jury of three independent judges and representatives of HELLERAU and Villa Wigman für TANZ e.V. and announced at the beginning of June 2020.

Contact person for questions and further information on the open call:

Christoph Bovermann – bovermann@hellerau.org or +49 351 264 62 85

Under the patronage of of the City of Dresden, Office for Culture and Monument Protection, the association Villa Wigman für TANZ and HELLERAU – Europäisches Zentrum der Künste cooperate in "TANZPAKT Dresden".
Funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media, the Saxon State Ministry for Science and the Arts*, the City of Dresden and the TreuBau Foundation.

*This measure is co-financed by tax revenue on the basis of the budget approved by the Saxon state parliament.

Application Form TANZPAKT Dresden Co-Productions

Working title of the project:

Contact person:

Groups/Company:

Address:

Phone/mobile phone:

E-mail/website:

Format of the project (stage production, installation, etc.):

Project period/planned performances:

**Confirmed partners and sponsors
(attach confirmation):**

Requested partners and sponsors:

Short description of the project (max. 500 characters)

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Project outline

Topic/questions, working method(s)/format(s)/media, concept of realisation, room concept, number of participants, etc.
(Max. 4000 characters, please attach detailed project concepts if necessary)

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Team

Short biographies of the most important artistic collaborators (max. 3000 characters)

References

Video links to max. 3 current projects & further links

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Summary of cost and financing plan

Please attach an additional annex if necessary. The cost and financing plan must be balanced!

1. Expenses (please summarise)

(broken down by cost types, e.g. fees, material, transport, operating and printing costs)

Expenses in total	

2. Income (please summarise)

Income in total	